

THE  
**DRAWING ROOM**  
C O N T E M P O R A R Y   A R T

**Winner Jumalon**

Date of Birth: 1984

**Artist Statement**

My art is survival. To date, three spaces define my art—Zamboanga, my hometown; Laguna where I spent four years in scholarship in a secondary school; and Metro Manila, where I'm currently studying fine arts in a university. Having to uproot myself twice and grow up thrice all over again has affected my instincts and aesthetics.

Back in Zamboanga, I painted mostly colorful pictures of myself at play using circular patterns. The images were whimsical, carefree. My paintings in Laguna, on the other hand, were done in subdued earth colors. I was then living in a mountain where my alma mater stands, learning the rigors of the academic art world. Lost, I was groping for an identity, painting self-portraits. It was then that I started using a layering technique, drawing faces over faces, an observation perhaps, watching fellow students with different personalities go under guises just to establish that harmony.

Currently, I'm living alone, playing with wide spaces and abstract figures—graffiti, black scratches on white background. I see stark black and white—anonymous, animosity, bare—my perception of urbanity. These images, random and varied, are my companion in my necessary evolution to fit in and endure.

<b>Education (i)</b>	2001	<b>University of the Philippines</b> Undergraduate Painting Major in College of Fine Arts
	1997 -2001	<b>Philippine High School for the Arts</b> Mt. Makiling, Los Baños, Laguna, Philippines Graduate Visual Arts Major

**Awards &  
Recognitions (ii)**

2003 Philip Morris ASEAN Art Competition  
**Top 50 Finalists**

Metrobank Art Competition  
**Finalist (Water Media on paper category)**

Pitoy Moreno Foundation  
**Jose Moreno Scholarship**

Philippine Collegian  
**Best Artwork**

Philippine Collegian  
**Best Editorial Cartoon**

2002 35<sup>th</sup> National Shell Art Competition  
**Finalist (oil/acrylic category)**

Metrobank Art Competition  
**Semi-Finalist (Oil on Canvas)**

2001 34<sup>th</sup> National Shell Art Competition  
**Honorable Mention**

**Solo Exhibition  
(iii)**

2005 **About Face**  
The Drawing Room  
G/F Metrostar Bldg. 1007 Metropolitan Avenue  
Makati City

**Group Exhibitions (iv)**

- 2004 **Asian Art Contemporary Singapore**  
The Drawing Room, Suntec Building, Singapore
- 2003 **Top 50 Finalists**  
Metropolitan Museum, Roxas Blvd., Manila, Philippines
- Art Rush**  
Metrobank Plaza, Makati Avenue, Makati City, Philippines
- “Box Environment”**  
Ayala Museum, Stock Exchange Bldg., Makati City, Philippines
- 2002 **Metrobank Art Competition**  
Metrobank Plaza, Makati Avenue, Makati City, Philippines
- 35<sup>th</sup> Shell Art Competition**  
SM Megamall, Artwalk, Mandaluyong City, Philippines
- 2001 **34<sup>th</sup> Shell Art Competition**  
Greenhills, San Juan, Philippines
- “I-Works”**  
Nemiranda Arthouse, SM Megamall, Mandaluyong City, Philippines
- “Anim-a” Thesis Exhibition**  
UP Faculty Center, Diliman, Quezon City, Philippines
- 2000 **“Makiling sa Tabi ng Dagat”**  
Cultural Center of the Philippines